Steve Ramer, The Art of The Hitter

To fully understand any athlete, it's important to figure out what makes them unique. Endless variables are at play, eye dominance, facial features, body type, handedness, footedness, the list goes on and on. Keeping track of all of these variables is an art. Just ask <u>Steve Ramer</u>, who has been keeping track of these variables for years as both a professional athlete, and a professional artist.



As a former ball player in the Phillies Organization, Steve is always on the hunt for an edge to improve his batting. And, if you talk to him, and ask him what separates a high-level hitter from the rest, he will tell you "the endless desire to get better and learn something new". A good hitter is constantly evolving, and so is Steve's artwork, it just gets better with age. His ability to remember details about mechanics and the game gives him a degree of permanent learning that separates him both on and off the diamond. This attention to detail is demonstrated through his relationships, his play, and his artwork. Steve can paint anything, and the <u>pictures of his work</u> (shown below) demonstrate his talents go way beyond the ball field.



















Talking with Steve has provided us at VFT with some unique insights into the application of TrackVision to baseball. We are grateful for his curiosity and love of hitting mechanics, his interest in vision field demonstrations/tools and his desire to improve both his own game, and the games of others. Steve is helping play a critical role in dispelling the myths surrounding (one size fits all) coaching. He has shared his experience through coaching his sons baseball teams growing up, and constant hitting discussions and tips with his fellow MSBL ballplayers.

On a personal note, Coach Dave and his family would like to thank Steve for the baseball he painted after finding out their dog, Tessie, had passed. "Holy smokes dad it looks just like her!" was the response from Coach Dave's kids upon seeing it for the first time. A picture is worth a thousand words, and if dogs could talk, we know Tessie would approve too.





